

Loth to depart

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Lute or Vihuela

③ = F#

1 2 2 2 2 2 7 3 5 7 3 4 2

TAB 3 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 0 0 2

The first system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 1, 2, 2, 2, 2, 2, 7, 3, 5, 7, 3, 4, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 3 on the 3rd string, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 2 on the 5th, and 0 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

5 0 2 3 6 2 0 7 7 5 3 8 2 0

TAB 0 0 2 0 0 0 1 3 5 0 0 0 0 0

1 1 2 2 1 2 1 2 1 1 1 1 1 1

2 2 2 2 2 2 3 3 0 2 2 2 2 2

The second system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 5, 0, 2, 3, 6, 2, 0, 7, 7, 5, 3, 8, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 0 on the 4th, 2 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 1 on the 3rd, 3 on the 4th, 5 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, and 0 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

9 2 2 2 10 2 7 11 5 7 3 12 2 5

TAB 0 0 0 0 0 0 3 5 0 0 0 0 5 5

0 0 0 0 0 0 5 0 0 0 0 0 1 1

2 2 2 2 2 2 0 0 0 0 0 2 2 0

The third system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 9, 2, 2, 2, 10, 2, 7, 11, 5, 7, 3, 12, 2, 5. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 5 on the 5th, and 5 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

13 3 2 0 14 4 0 15 0 0 4 0 0 3 2 0

TAB 0 2 3 1 0 0 0 0 0 2 3 2 0 0

2 3 1 0 0 0 0 0 0 2 3 2 0 0

0 2 3 0 2 0 2 0 0 0 0 0 0 0

The fourth system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 13, 3, 2, 0, 14, 4, 0, 15, 0, 0, 4, 0, 0, 3, 2, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 2 on the 4th, 3 on the 5th, 1 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, and 0 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

16 0 0 2 0 1 3 0 2 3 0 17 2 2 7 2 4 0

TAB 0 0 2 0 1 3 0 2 3 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

The fifth system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 16, 0, 0, 2, 0, 1, 3, 0, 2, 3, 0, 17, 2, 2, 7, 2, 4, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 0 on the 4th, 2 on the 5th, 0 on the 6th, 1 on the 1st, 3 on the 2nd, 0 on the 3rd, 2 on the 4th, 3 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, and 0 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

18 2 0 0 0 1 2 19 3 5 3 2 0 20 4 0

TAB 0 0 0 0 1 2 0 0 1 0 0 0 3 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The sixth system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 18, 2, 0, 0, 0, 1, 2, 19, 3, 5, 3, 2, 0, 20, 4, 0. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 1 on the 1st, 2 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, 0 on the 6th, 0 on the 1st, 0 on the 2nd, 0 on the 3rd, 0 on the 4th, 0 on the 5th, and 0 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

21 0 1 1 2 3 22 2 3 1 0 3 0 0 2

TAB 0 1 1 0 3 0 3 1 2 3 1 0 3 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The seventh system of guitar tablature consists of six lines representing strings. Above the lines are fret numbers: 21, 0, 1, 1, 2, 3, 22, 2, 3, 1, 0, 3, 0, 0, 2. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first three lines. The notes are represented by numbers on the strings: 0 on the 3rd, 1 on the 4th, 1 on the 5th, 0 on the 6th, 3 on the 1st, 0 on the 2nd, 3 on the 3rd, 1 on the 4th, 2 on the 5th, 3 on the 6th, 1 on the 1st, 0 on the 2nd, 3 on the 3rd, 1 on the 4th, 0 on the 5th, and 2 on the 6th. There are vertical bar lines between measures, and some notes have stems pointing down.

23 7 5 3 5 3 24 2 0 0 2 3 0 25 2 4 0 2

TAB 5 3 5 6 0 2 0 0 1 2 0 2 3 0 2 4 0 1 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26 7 5 3 2 7 27 5 3 2 0

TAB 0 0 3 1 0 0 5 3 2 0

B 0 0 0 0 3 0 4 2 0 3

28 4 0 2 4 0 2 3 5

TAB 0 0 0 0 0 0 0 0

B 2 0 2 3 0 2 3 0

29 3 0 2 3 0 2 4 2 30 0 0 1 3 4 0 0 3 1 3 0 4 5

TAB 0

B 2 0 2 3 0 2 4 0 2 0 1 3 5 3 1 3 0 5

31 0 2 0 3 2 0 2 4 0 3 32 0 0 2 2 0 0 33 0 1 3

TAB 0

B 2 0 3 2 0 2 4 0 3 2 2 2 0 1 2 3

34 0 1 3 1 0 35 1 0 1 3 1 0 1 36 0 1 2 0

TAB 0

B 2 4 2 1 2 0 4 2 1 2 1 2 2 0

37 0 2 3 5 3 38 2 5 7 5 3 5 7

TAB 0 1 3 1 0 1 3 5 8 5 7 5 3 5 7

B 2 0 1 3 1 0 1 3 5 7 5 7 5 6 5 7

39 8 7 5 3 2 0 40 2 4 5 3 1 0

TAB 8 7 7 8 5 0 2 2 4 5 3 1 0

B 7 5 6 8 5 0 2 5 5 0 0 0

41 2 42 2 7

TAB 3 1 0 0 1 2 0 3

B 2 2 2 2 2 0 5 3

43 5 7 2 3 0 44 0 3 3 2 45 7 10 5

TAB 0 3 0 3 0 3 0 3 1 0 7 10 0 5

B 0 3 3 2 0 0 3 7 0 0

46 7 3 5 2 5 4 47 0 0 2 0 2 4 0 2 0 2 3

TAB 3 5 5 4 0 2 4 0 2 0 2 3

B 5 3 0 2 5 4 0 2 4 0 2 0 2 3

48 0 2 3 2 0 3 2 0 2 49 2 3 2 0 2

TAB 3 2 0 3 2 0 2 3 1 3 1 2

B 0 0 0 2 0 0 4 2 4 2

50 2 0 2 3 7 51 2 3 5 3 2 3 0

TAB 0 1 2 1 4 2 0 2 3 5 3 2 3 0

B 1 4 2 5 3 0 0 3 0 2 2 2

52 4 0 2 3 2 53 0 1 1 0 3 3 5

TAB 4 0 1 2 0 1 1 1 0 3 3 5

B 2 4 1 2 1 0 0 3 0 0

54 2 3 5 0 3 2 3 2 0 55 7 0 2 3 0 2 4 0 2 3 0

TAB 3 5 0 3 2 3 2 0 3 0 2 3 0 2 4 0 2 0 3 0

B 5 2 0 3 2 3 2 0 3 0 2 3 0 2 4 0 2 0 3 0

56 2 0 1 2 57 0 2 0 2 3 3 2 0 58 4 0 0 2 7 0

TAB 0 1 2 3 1 1 2 2 3 1 1 0 4 0 0 2 7 0

B 2 2 2 2 0 3 3 3 0 2 3 0 2 0 3 0

59

TAB

60

TAB

61

TAB

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

67

TAB

68

TAB

69

TAB

70 2 0 2 3 2 3 0 2 0 2 3 5 71 7 0 5 3

TAB 0 2 3 0 2 3 5 7 0 5 3

B 2 3 3 3 2 0

72 2 0 0 73 3 2 0 0 74 2 3 0 1 0 7

TAB 0 0 1 0 2 1 1 4 0 0 2 3 0 1 3 0 7

B 2 0 2 2 1 1 2 2 2 2 2 1 2 0 3

75 5 2 5 1 3 76 2 0 5 77 7 5 3 2 5

TAB 0 3 3 1 3 2 0 3 6 5 4 5 5 0 2 3 5

B 0 3 2 2 2 0 2 3 5 4 3 5 0 2 2

78 3 2 1 0 0 79 0 1 0 1 3 80 0 0 0

TAB 3 2 1 0 0 3 4 0 1 0 1 3 0 2 0 0

B 2 0 3 2 2 0 0 4 0 3 0 2 0 2

81 7 2 3 2 0 0 82 2 0 0 2 3 83 5 2 5 7 3 5

TAB 0 0 0 0 0 0 0 0 2 0 0 0 3 0 0 0

B 0 0 0 0 2 1 2 2 4 2 0 4 0 0 3 0 7 8 8 5 7

84 2 2 85 0 1 0 1 0 3 1 0 3

TAB 4 4 0 1 0 1 0 3 1 0 3

B 5 5 0 2 2 2 3 1 2 0

86 2 0 3 2 0 7 3 0 87 7 10 5 3 2 0

TAB 0 0 3 2 0 7 3 0 7 3 10 5 3 2 0

B 2 0 3 3 3 2 4 5 0 0 2 2 0

88 2 7 3 0 89 2 7 2 7 3 7 90 2 7 2 7 10

TAB 4 5 5 0 0 0 0 0 0 0 0 0 0 0 3 10

B 2 0 0 2 1 1 2 1 1 2 0 2 0 5 3

91 5 7 3 2 0 92 4 0 3 3 5 7 8 10

TAB 0 0 5 7 0 3 1 4 0 0 3 1 0 7 8 10

B 3 0 4 0 0 0 0 0 0 0 0 0

93 7 10 9 7 5 7 94 3 5 2 4 2 4 5 3 4

TAB 3 10 9 7 5 7 3 5 2 4 2 4 5 3 4

B 5 3 0 0 0 0 2 4 4 5 3 4

95 0 3 1 0 1 1 0 96 0 3 2 0 3 2 0

TAB 0 2 3 1 0 1 1 0 0 2 2 0 3 2 0 3 2 0

B 0 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0

97 2 2 0 2 0 2 3 98 2 0 4 3 2 7

TAB 0 2 0 2 0 2 3 2 0 4 3 2 7

B 1 2 1 2 1 2 1 2 1 2 1 5

99 5 7 2 0 3 2 3 0 2 100 4 0 2 4 0 2

TAB 3 7 2 0 3 2 3 0 2 4 0 2 4 0 2

B 4 5 0 2 1 2 2 0 2 0 4 0 0 2

101 0 3 0 2 102 3 0 3 0 2 0 3 0 2

TAB 0 3 0 2 3 0 3 0 2 0 3 0 2 3 0 2

B 2 0 0 3 0 2 3 0 0 3 0 2 3 0 2

103 3 5 7 5 3 2 0 104 4 1 0 2 105 0 4 0 2 3

TAB 3 5 7 5 3 2 0 4 1 0 2 0 4 0 2 3

B 2 0 2 2 1 2 1 2 1 2 2 4 1 0 2 3

106 2 0 3 0 7 8 107 5 7 3 0 3

TAB 0 1 1 3 0 7 8 5 3 7 3 1 0 3

B 1 1 0 0 7 5 4 0 4 5 2 0 0

108 2 3 2 5 3 109 3 5 3 2 0 0

T A B

110 4 7 2 3 2 111 0 1 0 0 3 1

T A B

112 0 2-0 0 0

T A B